

The background features a series of concentric circles in light gray, some solid and some dashed, creating a ripple effect. A large, dark red speech bubble is centered on the page, containing the main text.

# How to Return: Re-Imagining “Normal”

PM/TDArts – June 15, 2020

## **DISCLAIMER:**

- None of us are lawyers, doctors or public health experts.
- Our understanding of COVID-19 is changing rapidly.

**This conversation is for information only.  
You **must comply** with all local, regional,  
provincial, and federal requirements, and  
apply them to your specific circumstances.**

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# Agenda

- **Introductions**
- **Scope**
- **What to believe**
- **How to start planning**
- **Communication & Training**
- **Challenges**
- **Opportunities**
- **Resources**
- **Q & A**

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# Panelists

## ■ Introductions

- Janet Sellery, Moderator
- Paul Fujimoto-Pihl
- Melynda Jurgenson
- Cathy Knowsley
- Ace Martens
- Kevin Tanner

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## Scope

- This is a how conversation, not when or if
- Focus on:
  - PM/TD roles and activities
  - Venue/site production areas (shops, rehearsal space, backstage, onstage)
  - Venue capacity re. PM/TD involvement
- Not:
  - Front of House
  - Box Office
  - Administration

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# What to believe

## ■ Evaluate your information sources

- Current
- Local
- Relevant
- **CAUTION:**
  - Studies are being published quickly, often without peer review
  - Watch out for “magical thinking” and unreliable online sources

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## How to start planning

- We don't know what the new normal will look like
- Consider the life cycle of a show
- Pre-production:
  - Programming
  - Design
  - Risk Assessment
  - Time, People, Money

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# How to start planning

- **Construction:**
  - **Costumes**
  - **Props**
  - **Scenery**
  - **Scenic Art**
  - **Rigging**
  - **Lighting, sound, projections**

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## How to start planning

- **Artists (actors, dancers, musicians etc.):**
  - **Rehearsal Hall**
  - **Warm-ups**
  - **Classes**
  - **Costume Fittings**

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## How to start planning

- **Load-in, Set-up and Tech Work**
  - Scenery
  - Scenic Art
  - Rigging
  - Automation
  - Lighting, sound, projections
- **Strike and Load-out (similar)**

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How to start  
planning

- **Onstage Rehearsals and Performances**
  - Backstage
  - Orchestra Pit
  - Dressing rooms
  - Green Room
  - Understudies/Swings

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COMMUNICATION &  
TRAINING  
CHALLENGES  
OPPORTUNITIES

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# Resources

- [Actsafe Performing Arts Industry Resources \(B.C.\)](#)
- [Guidance for Live Music, Dance and Theatre \(Alberta\)](#)
- [Event Safety Alliance Reopening Guide \(U.S\)](#)
- [Guide to Reopening Theatrical Venues, Performing Arts Center Consortium \(U.S.\)](#)

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# Q & A

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# Contact Info

Event Safety Alliance Canada:

[esacanada.ca](http://esacanada.ca)

Sellery Health + Safety:

[selleryhealthandsafety.com](http://selleryhealthandsafety.com)



**SELLERY**  
HEALTH + SAFETY

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