

Bach  
Suite No. 2  
Badinerie  
No repeats  
♩ = 120

# OUVERTURE

in h-moll  
Violoncello/Basso

Joh. Seb. Bach (BWV 1067)

**Badinerie**  
*staccato*

7  
13  
20  
28  
34

*p* *f* *p* *f*

Beethoven  
Symphony No. 5  
3<sup>rd</sup> movement  
Beginning to measure 100

$\text{♩} = 96$

Basso

Allegro  $\text{♩} = 96$   
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f* *Corni* *simile*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp* *cresc. -*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 *dimin. pp* *Vello* *Cb.* *pizz.* *pizz.*



Beethoven  
Symphony No. 7  
1<sup>st</sup> movement  
Measures 277-299  
Vivace  
♩ = 104

Kontrabaß

273

279 *SIMILE*

285

291

297

Vc.

Kb.

*piu f*

*f only*

*pizz.*

*arco*

*p*

*pp*

Mozart  
Symphony No. 35  
4<sup>th</sup> movement  
Measures 1-37  
♩=138

Kontrabaß

**FINALE**

The musical score for the Contrabass part of the finale of Mozart's Symphony No. 35, measures 1-37. The piece is in G major and 3/4 time, marked Presto. The score consists of six staves of music. The first staff begins with a dynamic marking of *p* and includes performance markings such as accents (V) and slurs (π). The second staff starts at measure 9 with a dynamic marking of *f*. The third staff starts at measure 14. The fourth staff starts at measure 21 and includes a dynamic marking of *p*. The fifth staff starts at measure 27. The sixth staff starts at measure 33 and includes a dynamic marking of *fp*. A first ending bracket is present at the end of measure 33, leading to a repeat sign.

Mozart  
Symphony No 40  
1<sup>st</sup> movement  
Measures 114 (4<sup>th</sup> beat) – 138  
Molto Allegro

♩

♩ = 116

Basso

The image shows a musical score for the Bassoon (Basso) part, measures 111 to 138. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is Molto Allegro, with a quarter note equal to 116 beats. The score consists of five staves. The first four staves are for the Bassoon, and the fifth staff is for the Violoncelli (Violoncello). The first staff (measure 111) begins with a dynamic marking of *f* and includes accents (*acc.*) and slurs. The second staff (measure 118) continues the melodic line. The third staff (measure 123) features slurs and accents. The fourth staff (measure 129) shows a continuous melodic passage. The fifth staff (measure 134) includes a dynamic marking of *f* and a section for the Violoncelli, which is written in treble clef and includes a measure rest for 5 measures.

Schubert  
Symphony No. 9  
3<sup>rd</sup> movement  
Measures 105 – 151  
Scherzo  
Allegro vivace  
♩ = 84

Contrabasso

103 **B** *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

114 *pp* *cresc.*

130 *f* *ff* *ff* **C**

146 *fz* *fz* *ff* *pp* *pp*

9 8

Detailed description: This is a musical score for the Contrabasso part of Schubert's Symphony No. 9, 3rd movement, measures 105-151. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff (measures 103-113) begins with a section marked 'B' and features a series of eighth-note patterns with dynamic markings *ff*, *fz*, and *p*. The second staff (measures 114-129) starts with *pp* and includes a *cresc.* marking. The third staff (measures 130-145) features a *f* dynamic and ends with a section marked 'C'. The fourth staff (measures 146-151) includes dynamics *fz*, *ff*, *pp*, and *pp*, with repeat signs and first/second endings labeled '9' and '8'.