

Beethoven
Symphony No. 5
2nd movement
Beginning to measure 10
♩ = 86 - 92

Violoncello

Andante con moto ♩ = 92

Vcllo
Cb.
p dolce
pizz.
p
f
p arico

9 unis.
4
Viol. I
p
cresc. f
p
f
p

Beethoven
Symphony No. 5
2nd movement
Measures 49 - 59
♩ = 86 - 92

Violoncello

48 Vello V
Cb. *f* *Mf*
p dolce
pizz.
f

57 Vello unis.
Cb. *p* arco *cresc.* *f* *p*
4 Viol. I *p* *cresc. f* *p* *f* *p*

Detailed description: This is a page of a musical score for the Violoncello part of Beethoven's Symphony No. 5, 2nd movement, measures 49-59. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system (measures 48-56) features a Violoncello (Vello) part with a dynamic range from *f* to *p*, and a Contrabasso (Cb.) part with dynamics *f* and *Mf*. The Vello part includes a section marked *p dolce pizz.* starting at measure 51. The second system (measures 57-59) features a Violoncello (Vello) part with dynamics *p*, *f*, and *p*, and a Violino I (Viol. I) part with dynamics *p*, *cresc. f*, *p*, *f*, and *p*. The Vello part includes a section marked *unis.* (unison) starting at measure 57. The Violino I part starts at measure 57 with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Beethoven
Symphony No. 5
2nd movement
Measures 98 - 106
♩ = 86 - 92

Violoncello

97 Vello

98 *f*

99 *p dolce pizz.*

100

101

102

103 *pp*

104 *pp*

105

106

Detailed description: This is a musical score for the Violoncello part of the second movement of Beethoven's Symphony No. 5, measures 98 to 106. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system starts at measure 97, with the first staff labeled 'Vello' and the second staff labeled 'Cb.'. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff begins with a forte (*f*) dynamic and a series of eighth notes. At measure 98, the first staff has a dynamic marking of *f*. At measure 99, the first staff has a dynamic marking of *p dolce pizz.* and a bracketed section of notes. The second staff has a dynamic marking of *p*. The second system starts at measure 102. The first staff has a dynamic marking of *pp* and a bracketed section of notes. The second staff has a dynamic marking of *pp*. The score ends at measure 106 with a final note in the first staff and a final note in the second staff.

Beethoven
Symphony No. 5
3rd movement
Beginning to measure 64
♩ = 96

Violoncello

Allegro $\text{♩} = 96$
unis. poco rit. a tempo
pp sf
14 poco rit. a tempo Corni
27 sf sf
42 poco rit. a tempo
sf sf dimin. pp pp
55 cresc. .

Brahms
Symphony No. 2
2nd movement
Beginning to measure 32

♩ = +/- 54

Violoncello

Adagio non troppo

poco f espr

6

12 *poco f* *dim.* *p* *dim.* **A**

23 *p* *dim.* *p cresco,*

29 *dim.* *p*

Brahms
Symphony No. 3
3rd movement
Beginning to measure 39

♩ = +/- 92

Violoncello

The image shows a page of a musical score for the Violoncello (Cello) part of Brahms' Symphony No. 3, 3rd movement. The score is written on seven staves, with measure numbers 7, 14, 23, 30, 35, and 39 indicated on the left. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/8. The tempo is marked "Poco Allegretto" and the performance style is "mezza voce". The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "espress." and "p legg.".

Poco Allegretto
mezza voce

espress.

dolce

dim. *dolce*

p legg.

7

14

23

30

35

39

A

B

Mendelssohn
Symphony No. 4
1st movement
Measures 17 - 86

SYMPHONY No. 4

(Italian Symphony)

♩ = +/- 160

Allegro vivace. **CELLO** & BASS

Felix Mendelssohn Bartholdy, Op. 90

The musical score is written for Cello and Bass in 4/4 time, with a key signature of one sharp (F#). It consists of nine staves of music, numbered 14, 22, 31, 41, 47, 56, 65, 72, and 81. The tempo is marked 'Allegro vivace.' and the dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *sf.* (sforzando). There are also first and second endings indicated by '1' and '2'. The notation includes slurs, accents, and dynamic hairpins. A large bracket spans from measure 14 to the end of the page, indicating a single melodic line for both instruments.

Mozart
Symphony No. 40
4th movement
Measures 37 – 70

$\text{♩} = \pm 138$

Violoncello

34

42

50

55

61

69

mf

f

cresc

14

Ob. I^o

p

Detailed description: This is a page of a cello part for measures 34 to 70 of the fourth movement of Mozart's Symphony No. 40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. Measure numbers 34, 42, 50, 55, 61, and 69 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 69, *f* (forte) at measure 34, and *cresc* (crescendo) between measures 61 and 69. A large bracket spans from measure 34 to measure 69. At measure 69, there is a checkmark above the staff and a large bracket below it. At measure 70, the music continues with a dynamic marking of *p* (piano) and includes a first oboe (Ob. I^o) part in treble clef. A rehearsal mark '14' is placed above the staff at measure 70.