

Beethoven
Symphony No. 7
1st movement
Measures 88 – 116
Vivace
♩ = 96 - 104

Violine I

The musical score for Violin I, measures 88-116, is presented in five systems. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Measure 88: *sf*
- Measure 93: *sf*, *sempref*
- Measure 101: *cresc.*
- Measure 108: *ff*, *p*
- Measure 115: *cresc.*, *f*, *sf*

Other markings include accents, slurs, and a *3* (triple) marking in measure 93. A square box containing the letter 'C' is present in measure 108. A large bracket spans measures 88-93, and another large bracket spans measures 108-116.

Beethoven
Symphony No. 7
1st movement
Measures 207 - 217
Vivace ♩ = 104

Violine I

The image shows a musical score for Violin I, measures 207-217. The score is written on two staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as Vivace with a quarter note equal to 104 beats per minute. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 207 begins with a *ff* (fortissimo) dynamic. A large bracket spans measures 207 through 210, with a *ff* marking below it. Measure 211 starts with a first finger fingering (1) and a *ff* dynamic. A bracket from measure 211 to 213 is marked with *ff*. Measure 214 features a *sf* (sforzando) dynamic. Measure 215 has a *sf* dynamic. Measure 216 has a *sf* dynamic. Measure 217 has a *sf* dynamic. Performance markings include 'V' (Vivace) and 'G' (Grave) in boxes above the notes in measures 207, 210, and 214. There are also some handwritten-style markings, possibly 'V' and 'G', above the notes in measures 207 and 214.

Brahms
Haydn Variations, Op. 56a
Variation I
Poco più animato

♩ = 96 - 104

Violine I

Var. I
Poco più animato

Br. III *p*

mf

f *p*

cresc. *f*

f *dim.* *p*

The score is written for Violin I and consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Poco più animato' with a metronome marking of ♩ = 96 - 104. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). There are also articulation marks, including 'V' (accents) and 'n' (fingerings). The piece concludes with a double bar line and repeat signs.

Brahms
Haydn Variations, Op. 56a
Variation V complete

♩ = 120 - 138

Violine I

Var. V
Vivace

208 *sfp* *f* *pp legg.*

215 *sfp legg.* *sf* *sf*

221 *f* *pp legg.* *f*

227 *p* *pp sempre*

236 *pp*

242 *f* *p*

248 *pp legg.* *pp*

257 *pp* *pizz.*

Haydn
Symphony No. 101
1st movement
Presto to measure 80

Violino I

♩ = 144

Musical score for Violino I, measures 19 to 80. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Presto'. The score includes various dynamics such as *fz*, *fp*, *fz*, *p*, *f*, and *p*. It features several slurs, accents, and dynamic markings. A repeat sign with first and second endings is present at the end of the page, starting at measure 78. The first ending leads back to measure 19, and the second ending leads to measure 80.

Mendelssohn
 A Midsummer Night's Dream, Op. 61
 Scherzo
 Allegro vivace
 Measures 17 – 16 before E
 ♩ = 88 - 100

From the music to Shakespeare's
 A MIDSUMMER NIGHT'S DREAM

Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

VIOLINO I

Nº 1

16

p

cresc.

p

cresc.

sf

p

sf

pp

sf

p

cresc.

dim. - - - *al* - *pp*

15 E

p

Schubert
Symphony No. 5
1st movement
Measures 3 – 43
Allegro
♩ = 120 - 132

Fünfte Symphonie

Violino I

Franz Schubert

Allegro
Fl. Ob.

pp

10

18

29

38

f *fs* *fs* *fs* *fs*

Tchaikovsky
Serenade for Strings, Op. 48
1st movement
Measures D to 3 before E
Allegro moderato
♩ = 76 - 88

SERENADE.

Violino I.

I. Pezzo in forma di Sonatina.

P. Tschalkowsky, Op. 48.

The musical score consists of four staves. The first two staves are for the Violino I part, and the last two are for the strings. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a bracketed measure labeled 'D' containing a checkmark and a piano (*p*) dynamic. The first staff has a checkmark above the first measure. The second staff has a checkmark above the first measure and a checkmark above the eighth measure. The third staff has a piano-piano (*pp*) dynamic and a checkmark above the eighth measure. The fourth staff has a piano-piano (*pp*) dynamic and a checkmark above the eighth measure. The score ends with a bracketed measure labeled 'E' containing a checkmark and a *poco cresc.* dynamic.

Tchaikovsky
Serenade for Strings, Op. 48
2nd movement
Measures C to 1 after E
Moderato Tempo di Valse
♩ = 69 - 76

Violine I

The musical score for Violine I consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *rit.* marking, followed by *a tempo*. A box labeled 'C' is placed above the staff. Dynamics include *mf* and *mf cresc.*
- Staff 2:** Dynamics include *mf cresc.* and *f*.
- Staff 3:** Dynamics include *dim.*, *mf*, and *mf cresc.*
- Staff 4:** Dynamics include *cresc.*
- Staff 5:** Dynamics include *ff* and *dim.*
- Staff 6:** Dynamics include *p*. A box labeled 'D' is placed above the staff.
- Staff 7:** Dynamics include *cresc.*, *mf*, and *cresc.*
- Staff 8:** Dynamics include *f*. A box labeled 'E' is placed above the staff. The piece concludes with a *rit.* marking and a *ff* dynamic.